

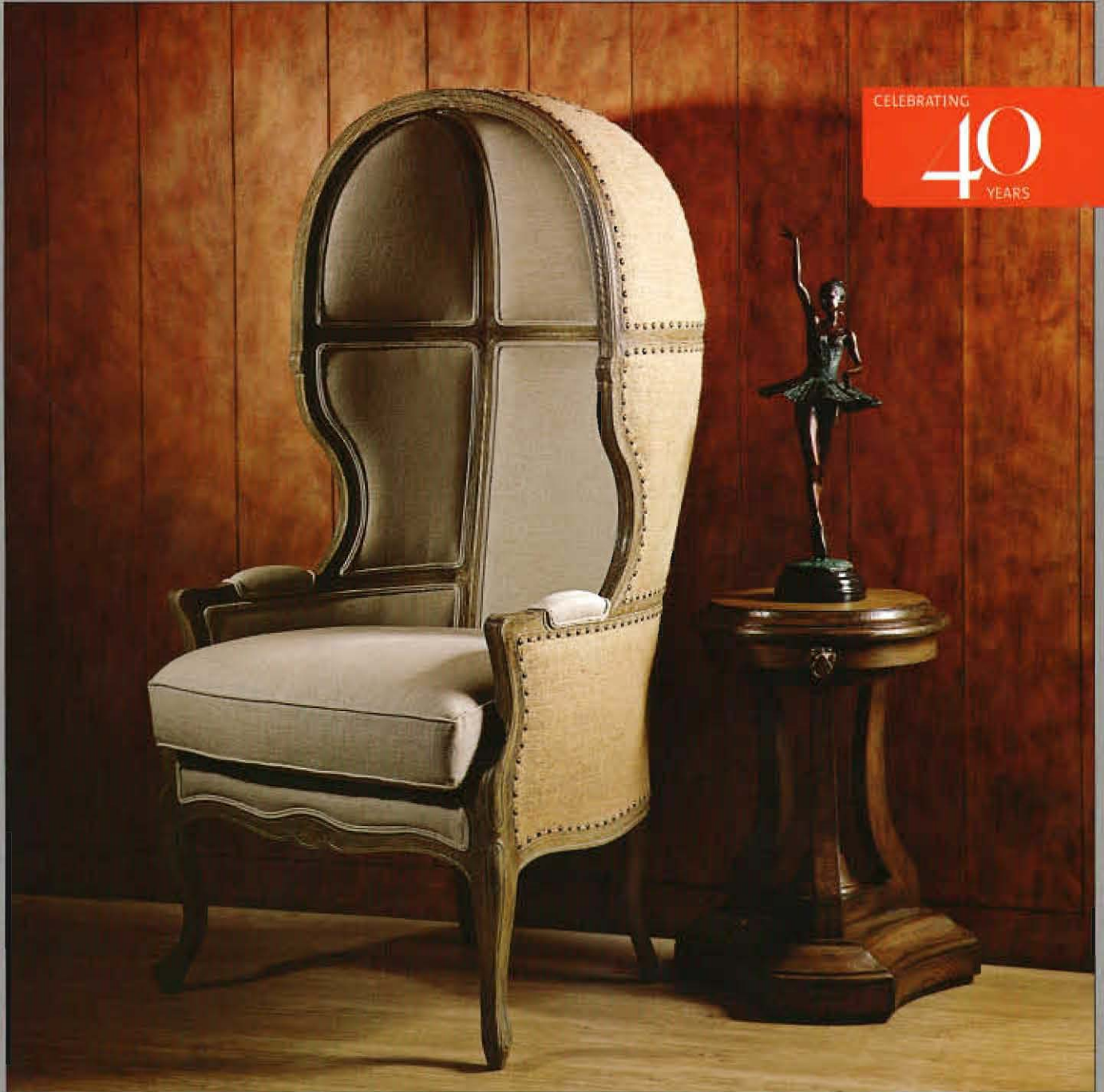
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Really, anything passes for art these days. And that is great news that art lovers—and a legion of skateboarders in the fine town of Rotterdam—could expect to hear. *Twist & Shout* (left), an art installation by Martand Khosla, of New Delhi-based Romi Khosla Design Studio, now occupies pride of place on a city street. The installation was the winning design in a competition organized by Showroom MAMA in 2010, held as part of Rotterdam having decided to ‘take back the street’—and take up cudgels for the small minority of gravity-defying contortionists, and improve the quality of public spaces. The chosen one from over 85 entries, *Twist & Shout* is a twisted (*wokkel*) metal frame covered with recycled wood from an old church floor, its simple design embodying the fluid movement of a skateboarder’s body. Inaugurated in July, *Twist & Shout* is now an integral piece of Rotterdam’s public art, standing frozen, in suspended animation, waiting for the skaters to hop on board.

