



Urban REALITIES

**RKDS Establishment Details..** was established in 2001 as a small design focused architectural studio with the intention of asking the deeper questions of architecture. While shunning formal fads, the studio has attempted to focus on materially and contextually relevant design within the Indian subcontinent.

The studio was established by.. Romi Khosla – (AA dipl) and Martand Khosla (AA dipl) and presently is being led by Martand Khosla. Over the past decade and a half, the studio has won several awards, been published globally and built in India, Bhutan and The Netherlands.

Work, projects and niche specialization A very concerted effort has been made within the studio to participate in International competition with the aim of pushing the limits of pure conceptual design. It is from these experiences that a lot of the architectural design language has emerged within the studio. In the process, the studio has won some competitions (the Wokkel, Rotterdam), been runner up and finalist in others (Michelin Corporate R+D facility) and been long listed for others (Delft Architecture School).

The work of the studio is anchored in the conversation that emerges from these design exercises that we participate in. For ideas beyond the formal realization of buildings, Martand Khosla's art practice engages with the political and structural discourse that exists surrounding urbanism within the subcontinent. These artworks take ideas on labour, migration and rights as their starting points.

**Last words..** Through these three distinct approaches to architecture and urbanism RKDS attempts to engage at a micro as well as a macro scale with the rapidly evolving urban realities of our planet.



Founding Partner

RKDS

