

# AD

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HOME SOLUTIONS





NEW VISION  
A rendered image  
of the junior school  
conceptualized by  
Martand Khosla

## MARTAND KHOSLA

IT WOULD BE FAIR to say that architecture runs in his genes. Born to the gifted architect, Romi Khosla, Martand made his name with projects like the Jamia Millia Islamia University in Delhi and the Apeejay HQ in Kolkata. It's not often that this Delhi-based architect throws open his studio to curious eyes. But when he does, you are sure to find heaps of tracing rolls, sketches and many interesting ideas. At the drawing board with Martand at the Romi Khosla Design Studio ([rk-ds.com](http://rk-ds.com))...

*Architectural Digest:* What are you currently working on?

**Martand Khosla:** We are working on a large public installation, a project which we won in an international competition, in Rotterdam in the Netherlands. Plus there's a school in Assam and the design of the Indian embassy in Uzbekistan.

*AD:* What has been the most challenging aspects of these projects?

**MK:** Constantly attempting to maintain the simplicity of the idea in its final manifestation has been interesting. It can be incredibly complex to retain effortlessness in design. The school, on the other hand, is incredibly interesting because the pedagogy has changed so dramatically since I was in school. Now I need to re-imagine spaces and design for a host of varied indoor-outdoor activities and experiential learning. The embassy project is an old one that I am re-contextualizing in a contemporary set up.

*AD:* What has been your inspiration for these projects?

**MK:** The design in Rotterdam was inspired by a simple twist of a strip of paper as well as the kinetic trajectories of urban skateboarders, while the school was imagined as a

series of courtyards in a molecule-like structure, where every classroom connects to a variety of learning labs and a courtyard to play and learn in.

*AD:* What is in the pipeline?

**MK:** There is a contemporary Hindu temple being planned in Mauritius, a house in Delhi, and a large ferry terminal and eco-hotel in Goa.

*AD:* What inspires you?

**MK:** The hope that even within our chaotic built environment, there is room to make a difference in design and living.

*AD:* Five things we are most likely to find on your desk.

**MK:** Tracing roll, a heap of recyclable paper, several pencils, a few sketchbooks and a long to-do list!



## HONOURS

At the recently concluded World Architecture Festival in Singapore, Shimul Jhaveri Kadri of the Bengaluru-based SJK Architects ([sjkarchitects.com](http://sjkarchitects.com)) won the Small Project Award for the design of the office of an advertising film production company. Employing energy-efficient systems and smart planning has resulted in a space flush with natural light, and great cross-ventilation, thereby eliminating the need for artificial light and air conditioners.

