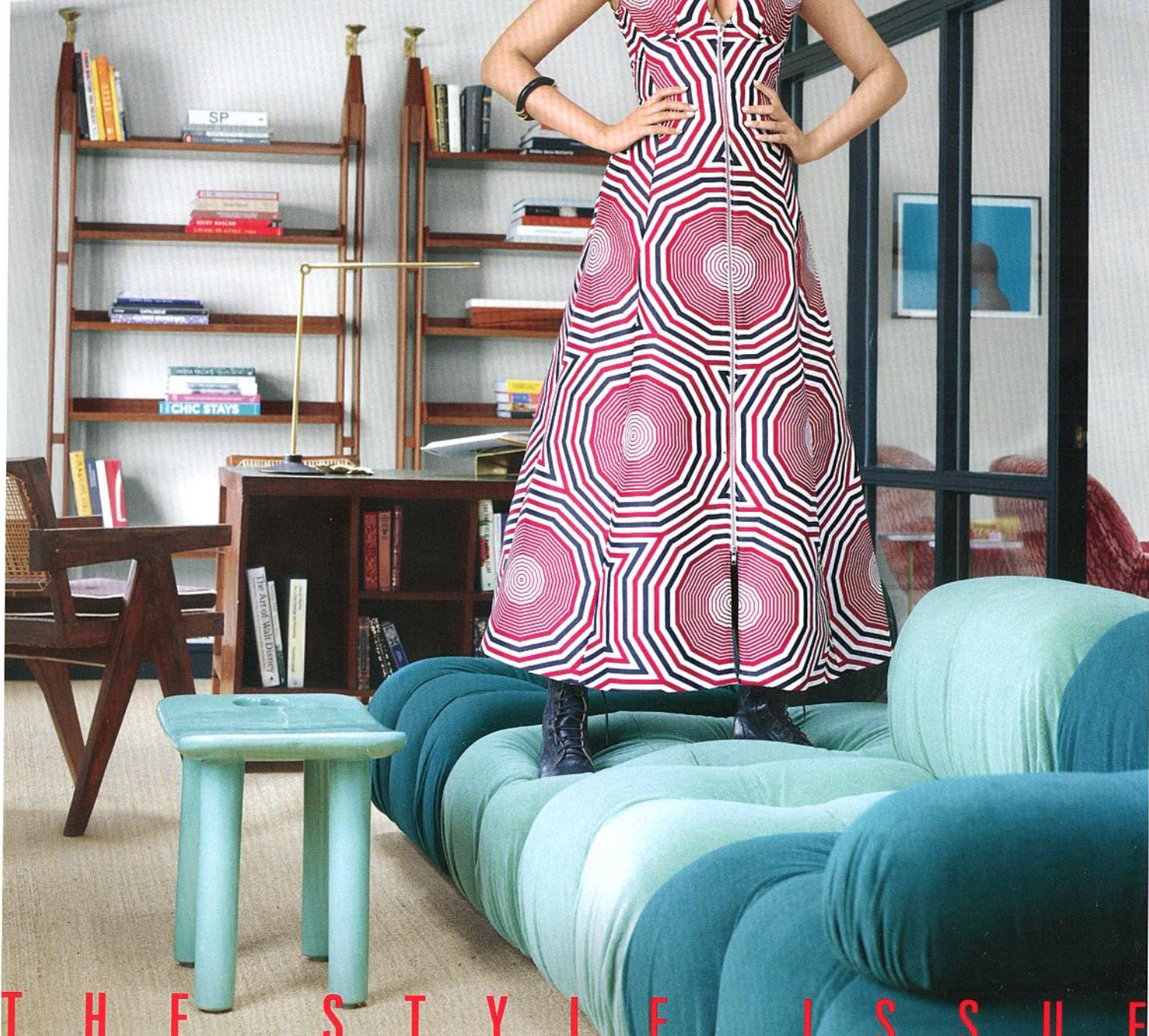


SUBSCRIBER COPY

AD

QUEEN
OF HER
CASTLE

SONAM
KAPOOR
AHUJA



THE STYLE ISSUE

SUSSANNE KHAN

MUMBAI

Collaboration: With Rooshad Shroff and Jyotika Jhalani, of Janavi India, for a collection of soft furnishings and decor accents, slated for release later this year. **Coming Up:** Two projects in Goa—the renovation of an old heritage building in Panjim for a restaurant; a 12-room boutique hotel sculpted out of a heritage bungalow in Assagao. thecharcoalproject.com

VIKRAM GOYAL

NEW DELHI

Sustainability in Action: “For 17 years, we have promoted highly skill-intensive craftsmanship—skills that have not been formally learnt in schools but passed on from one generation to another and incorporate material science, design, and architecture that are inherent to centuries of Indian sculpture.” **Ongoing Projects:** Private residences in Chennai, Hyderabad, New York and the Himalayas. viyahome.com

STUDIO LOTUS

Amrish Arora, Siddharth Talwar, Ankur Choksi, Pankhuri Goel, Asha Sairam
NEW DELHI

Project in Focus: The fluid borders between nature and the living areas in the Earth and Glass House (right) in suburban Delhi are enhanced by covered walkways interspersed with silver oak trees. Metal, timber and stone coalesce into a getaway space of easy connections—between indoor and outdoor, the landscape and the built, relaxation and recreation.

Collaboration: “We collaborated with artisans commissioned by Jaya Jaitly, the president and founder of Dastkari Haat Samiti, to develop a tapestry of regional art and craft forms for a corporate workspace,” says Sairam. studiolotus.in
Photo: Niveditaa Gupta.

ROMI KHOSLA DESIGN STUDIOS

Martand Khosla
NEW DELHI

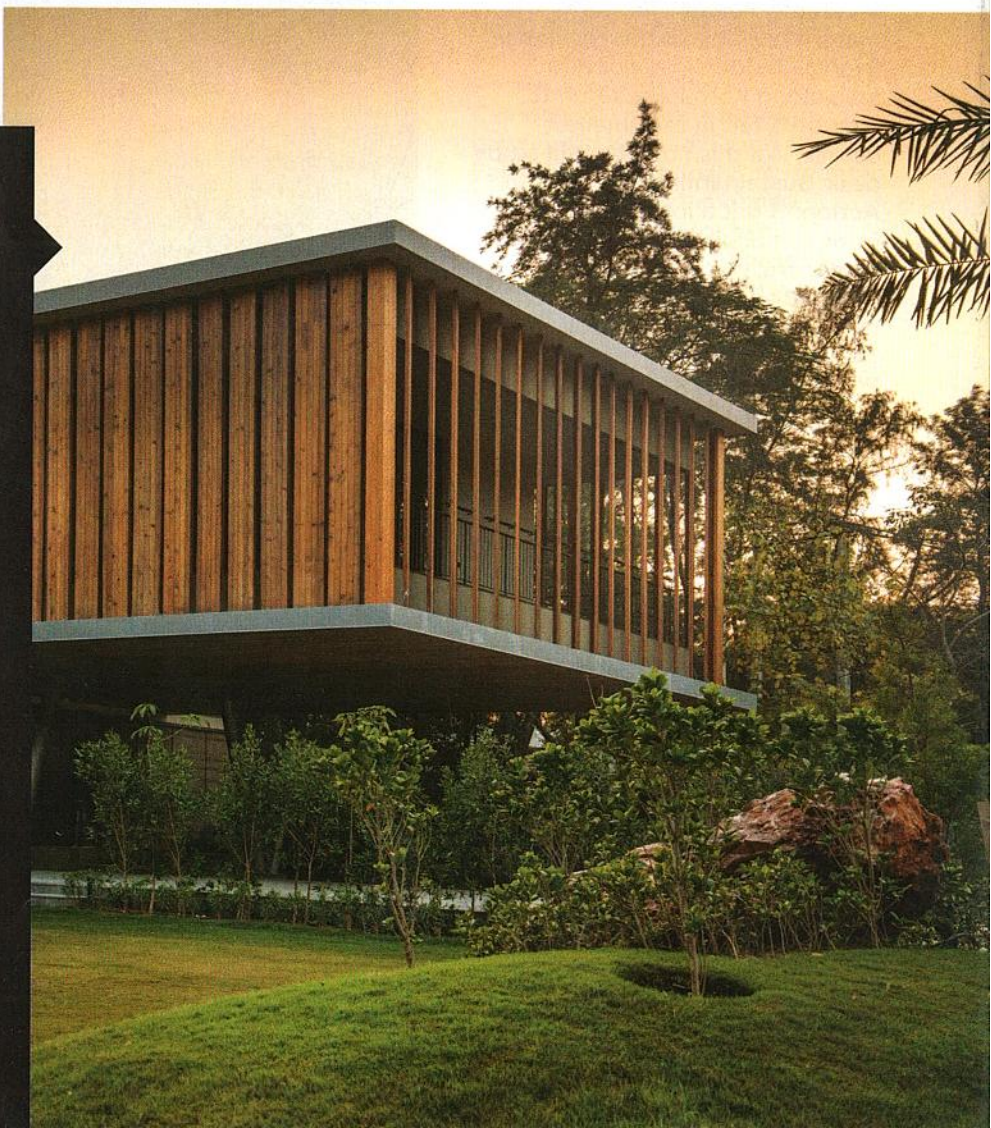
Ongoing Projects: An embassy project in Central Asia; the refurbishment of the Kiran Nadar Museum of Art (KNMA) in Saket, Delhi; and a research centre in Madhya Pradesh. **Craft Initiatives:** “For our projects in more remote and rural environments, we work closely with local building technologies and traditions to construct our buildings; this usually involves a great deal of collaborative exchanges with master craftsmen.” rk-ds.com

ISLA MARIA 'LOULOU' VAN DAMME

KODAIKANAL/MUMBAI

Collaborations: With Shonan Purie Trehan, for the refurbishment of a duplex in Mumbai; with Raw Mango to create patchwork upholstery for furniture.

Favourite Space: “The private theatre of Belgian designer Christophe Decarpentrie (which was previously a small cinema) where he stores his antiques and furniture—a mysterious space where he offers his friends concerts and forgotten operas.”



VIKAS DILAWARI ARCHITECTS

MUMBAI

Recent Projects: Repairs and restoration of the Chhatrapati Shivaji Maharaj Vastu Sangrahalaya in Mumbai; a private bungalow in Matheran, Maharashtra, "among the five oldest houses in Matheran, built in the 1850s-60s—older than many of Mumbai's important public buildings", says Dilawari.

Philosophy: "We believe in the principle of the second man, where we respect the original creator's creation but keep in mind the current client's aspirations." vikasdilawari.in

TALATI AND PARTNERS

Noshir D., Ria, and Xerxes N. Talati, Naushir Devitre, Ratish Patil
MUMBAI

Project in Focus: In a duplex (right) in a south Mumbai skyscraper, a monolithic staircase connects the two floors, while Scandinavian minimalism offsets the warm vibe of the bespoke leather panelling and Italian furniture. **Antique Trail:** "The waterside antique stores in the Jewish quarter in Kochi, Phillips Antiques, Raj Company, Mahendra Doshi and The Great Eastern Home," says Ria. tparch.net



NETERWALA & AIBARA INTERIOR ARCHITECTS

Phirosa Neterwala, Sunu Aibara
MUMBAI

Sustainability Icons: Charles Correa and Renzo Piano. **Collaboration:** With Jaipur-based firm Orvi, a company that specializes in innovative surfaces such as *taarkashi* and Japanese raku. **Sourcing Haunts:** "Internationally, we do much of our sourcing from the UK, US and Italy but we also enjoy curating one-of-a-kind pieces from Denmark, Brazil and Japan," say Neterwala and Aibara. neterwalaibara.com

STUDIO ARCHOHM

Sourabh Gupta
NOIDA

Recent Projects: Residences in New Delhi and Agra; a badminton complex in Bhubaneswar; master-planning works in Odisha and Meghalaya. **Favourite Space:** "The private chapel in La Tourette, the monastery by Le Corbusier where one experiences the power of light and volume simultaneously and in utmost awe," says Gupta. archohm.com

SUSSANNE KHAN

MUMBAI

Collaboration: With Rooshad Shroff and Jyotika Jhalani, of Janavi India, for a collection of soft furnishings and decor accents, slated for release later this year. **Coming Up:** Two projects in Goa—the renovation of an old heritage building in Panjim for a restaurant; a 12-room boutique hotel sculpted out of a heritage bungalow in Assagao. thecharcoalproject.com

VIKRAM GOYAL

NEW DELHI

Sustainability in Action: "For 17 years, we have promoted highly skill-intensive craftsmanship—skills that have not been formally learnt in schools but passed on from one generation to another and incorporate material science, design, and architecture that are inherent to centuries of Indian sculpture." **Ongoing Projects:** Private residences in Chennai, Hyderabad, New York and the Himalayas. viahome.com

STUDIO LOTUS

Ambrish Arora, Siddharth Talwar, Ankur Choksi, Pankhuri Goel, Asha Sairam
NEW DELHI

Project in Focus: The fluid borders between nature and the living areas in the Earth and Glass House (right) in suburban Delhi are enhanced by covered walkways interspersed with silver oak trees. Metal, timber and stone coalesce into a getaway space of easy connections—between indoor and outdoor, the landscape and the built, relaxation and recreation. **Collaboration:** "We collaborated with artisans commissioned by Jaya Jaitly, the president and founder of Dastkari Haat Samiti, to develop a tapestry of regional art and craft forms for a corporate workspace," says Sairam. studiolotus.in
Photo: Nivedita Gupta.

ROMI KHOSLA DESIGN STUDIOS

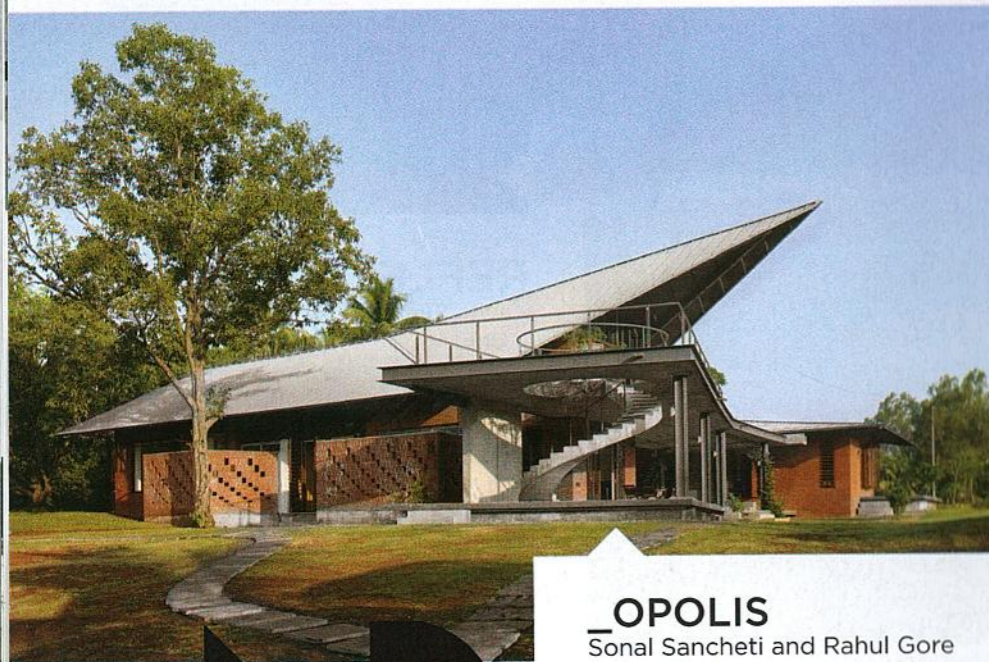
Martand Khosla
NEW DELHI

Ongoing Projects: An embassy project in Central Asia; the refurbishment of the Kiran Nadar Museum of Art (KNMA) in Saket, Delhi; and a research centre in Madhya Pradesh. **Craft Initiatives:** "For our projects in more remote and rural environments, we work closely with local building technologies and traditions to construct our buildings; this usually involves a great deal of collaborative exchanges with master craftsmen." rk-ds.com

ISLA MARIA 'LOULOU' VAN DAMME

KODAIKANAL/MUMBAI

Collaborations: With Shonan Purie Trehan, for the refurbishment of a duplex in Mumbai; with Raw Mango to create patchwork upholstery for furniture. **Favourite Space:** "The private theatre of Belgian designer Christophe Decarpentrie (which was previously a small cinema) where he stores his antiques and furniture—a mysterious space where he offers his friends concerts and forgotten operas."



OPOLIS

Sonal Sancheti and Rahul Gore
MUMBAI

Project in Focus: Set between a mountain and a lake, this open-to-the-elements house (above) located in Maharashtra is topped by a contiguous, undulating roof that arches high in parts to let in the light and dips low elsewhere to keep out the rain. **Favourite Space:** "The Aurobindo Ashram courtyard in Pondicherry. The scale, proportion, and numerous plants within are what make it very special," say the principal architects. opolis.in
Photo: Ariel Huber.

