

ARCHITECT and INTERIORS INDIA

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Martand Khosla

Martand Khosla started his professional career with designing event structures and set designs for theatre before moving on to designing spaces that are not only iconic but also have put India on the global design map. Khosla believes that architectural education is one of the most comprehensive educations in the world. As a profession it includes within it the most varied sets of concerns from sociology to science to art. "Every project opens up new worlds for us architects. To design for each new client we get to inhabit new worlds and educate ourselves throughout our lives," he says. "The buildings we make significantly impact the lives of people and their relationships from a micro scale to a large urban scale. And architects get to draw for a living," says the young turk.

Khosla is an admirer of the works of Peter Zumthor, Early and mid career — Renzo Piano, Le Corbusier, Lebetkin (and tecton), Sanaa and Future Systems. In materials he loves brick, concrete, steel, mud, wood and marmalade.

Martand Khosla graduated as an architect from the Architectural Association in 2001 and became a partner in Romi Khosla Design Studios. The studio has been involved in designing some of the most iconic buildings in India including the student's cafeteria for Jamia University as well as the LEED platinum rated corporate headquarters of Volvo-Eicher in Delhi. He has won several India and International awards. He also writes regularly on architecture and urbanism in India.